

Who am I

I am Icelandic living in Aarhus, Denmark. I have an urge to be constantly adapting any given surroundings in a creative manner as it suits the one living in it. The motive that has shaped my mind and spirit in such way is from growing up within the dynamic of Icelandic nature. Thus I think differently and have the means to execute any envisioned idea because of my multidisciplinary background.

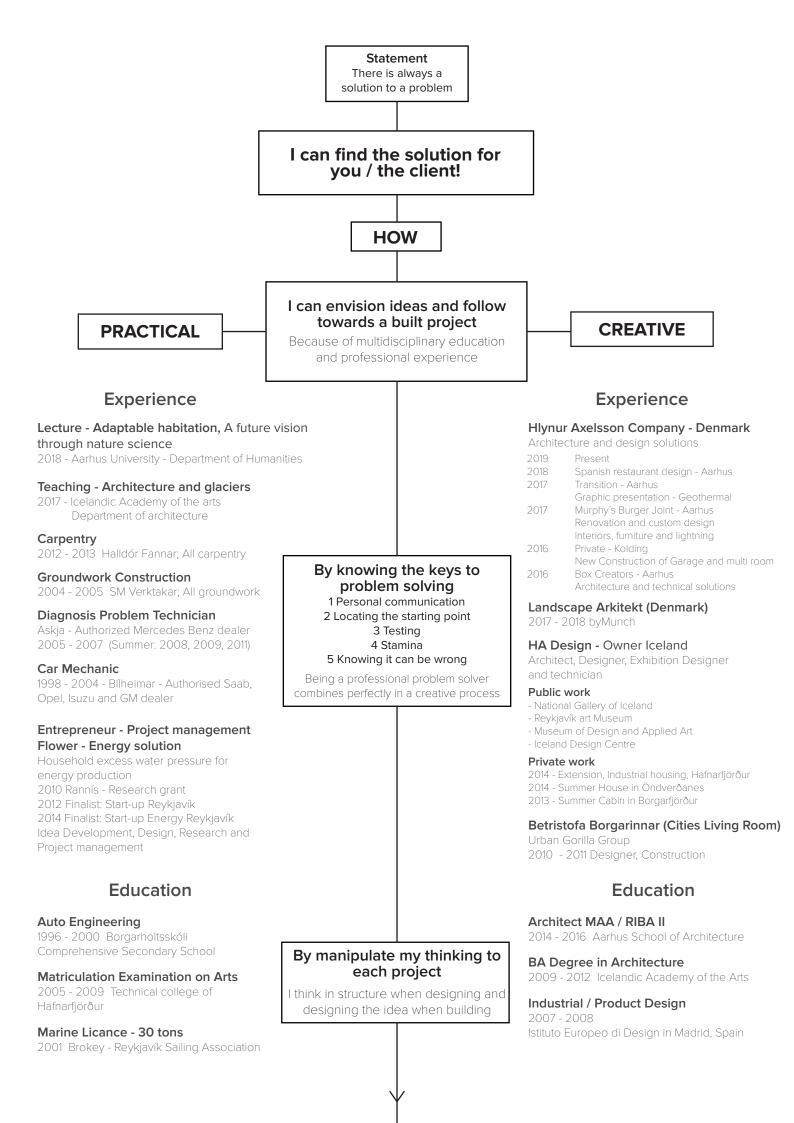
Passions

Thinking beyond, future of humanity, sharing knowledge, learning, climbing, fishing, all outdoor activities in snow, cooking, meeting new people, and spending time with my family



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Tools

Carpentry tools Mechanical knowledge Material knowledge Navigation knowledge Automotive painting Technical problem solving 3D printing Laser cutting CNC Cutting Plastic usage Welding

Communication

Language

Icelandic Danish English Spanish

Native Professional Full Professional Limited Proficiency

Grants

Dýnamískur arkitektúr

2018 - Tækniþróunarsjóður, Rannís Research on dynamic architecture which can be used as a temporary dwelling in unspoiled nature

Thesis Project Grant

2016 - Vatnajökull glacier, Iceland A.P. Møllers Fond, Islandske studerende Project realization, at site travel

FloWer - Stundent Grant

2011 - Rannis, Icelandic Centre for Research Research grant for producing electricity from excess pressure in water systems

Cites Living Room - Grant

CLR is an urban gorilla group, that improves public spaces for better use 2011 - Reykjavík City: Creating a better city 2010 - Reykjavík City: Meanwhile spaces

By using all the tools I have

Everything that I have learned and experienced I place in my same big toolbox, which is very organized

By adapting emotions and global mind-set into every work

Living, learning and working in four languages has broadened my cultural aspect thus flatten the world

Adobe Photoshop Adobe Illustrator Adobe InDesign Microsoft Office Cura 3D Printing VELUX Daylight Visualizer Rhinocerus 3D Skethcup Maya 3D Audocad Vectorworks Revit

Communication

Vocal Education

2004 - 2006 The Reykjavík Academy of Singing and Vocal Arts Emphasis on German and Italian classical arias and operas

Grants and Awards

Exhibition Design - Award 2013 - Association of Icelandic Graphic Designers Gísli B. Björnsson fifty years in graphic design

Typeface - Award Structural typeface - Design march identity 2013 2013 - Association of Icelandic Graphic Designers

Nursing home at Egilsstaðir 2. place

Landscape, outdoor and entrance design 2012 - Vist og vera, Tark Architecture

IED Tuition - Grant Simlpy telephone for elderly people 2007 - IED - Madrid, Spain

let's talk creativity, practical or everything in between

I love to work with others, sharing and learning new things

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References: Linkedin

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Tools